

X Air iEQ Quick Start Guide

1. Switch on your X Air Device.
2. Connect your iOS Device to the X Air Network.
3. Launch the X Air iEQ App.
4. Press the 'RTA/GEQ' Button 
5. Enter the IP Address of your X Air Console in 'Settings':-

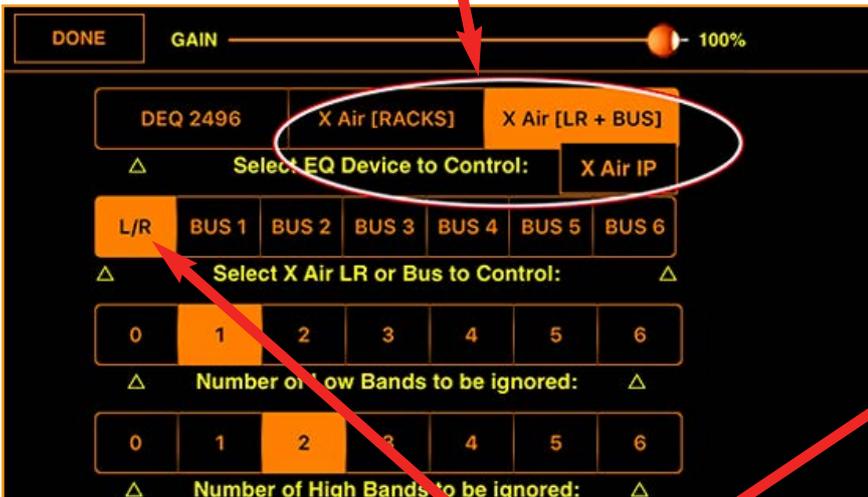
Press ->



Select 'X Air [RACKS] or X Air [LR + BUS].



6. Tap the 'X Air IP' Button - the IP window will be displayed:-



7. Tap the IP text field - the iOS keyboard will be displayed. Erase the existing entry, and type in your X Air IP Address (even if the existing entry is the same, erase it and re-enter). Then press 'Return' on the keyboard, and 'Done' in the IP Window. Then select a Rack, a Bus, or the LR output, in which you wish to control a DEQ or TEQ. (You must have an appropriate EQ selected in the X Air Console). Now Press 'Done' in the 'Settings' window to return to the main window.



The connect icon on the main screen should now be green:-



If your iOS device won't connect despite having the correct IP entered into 'Settings', do a 'Force Restart' on the device by pressing the 'Power' switch and the 'Volume Down' button together for more than 5 seconds.

8. You are now ready to play pink noise through your FOH PA, or your monitors. You can use either a pink noise .wav file, or a signal generator App as your pink noise source:-

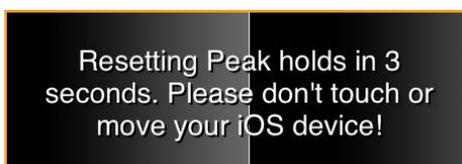


9. Run the pink noise into your system at the same level you will be running your show. If in doubt, err on the loud side!

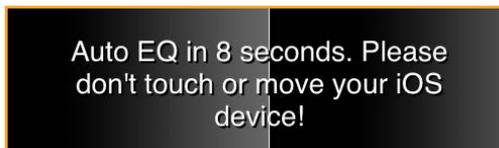
10. Click on the 'Auto EQ' button in the App:-



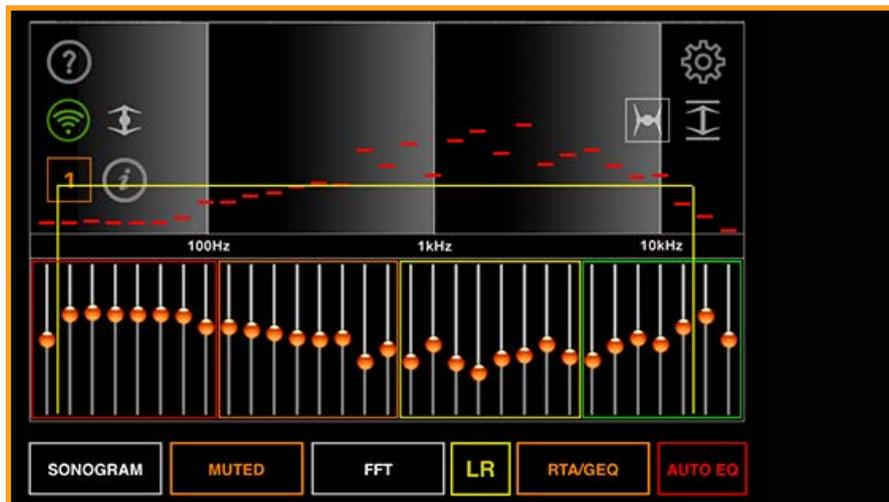
11. The following warning will appear:-



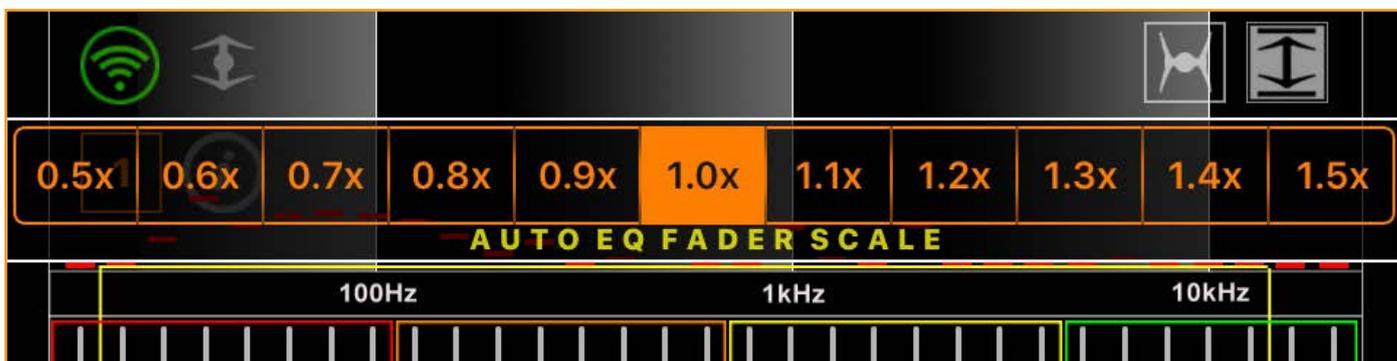
Keep handling noise to a minimum while the App counts down to Auto EQ as shown here:-



The App now performs the Auto EQ operation, setting the faders in the App, and on the X Air console accordingly:-



12. You can now further adjust the curve, either manually, or by using the 'Scale'  and 'Offset'  controls:-



Scale segmented control - adjusts the 'scale' of the gain of the EQ curve proportionately...



Fader offset slider - adjusts the 'offset' of the gain of the EQ curve up and down the gain axis...